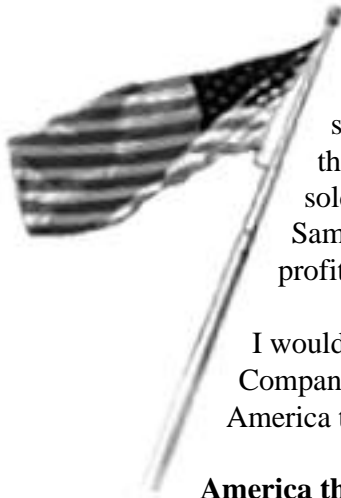


# Two Patriotic Pieces for trumpet ensemble

transcribed and arranged by James Olcott



I AM VERY PROUD to be in a position to publish and forward these two arrangements free of charge as a gesture of patriotism, pride, and belief in the power of music. The parts and score may be duplicated, but please understand that, by law, they may not be used as the basis for another arrangement or sold in any manner whatsoever without express permission of Sam Fox Publishing Company and Triplo Press. Recording for profit is, as well, strictly prohibited.

I would like to express my deep appreciation to Sam Fox Publishing Company for granting me permission to make this transcription of *America the Beautiful* available to the public in this manner.

**America the Beautiful** (Augustus Ward/arr. Carmon Dragon) was transcribed for 12 trumpets (two piccolo trumpets in B-flat, two E-flat trumpets, two C trumpets, four B-flat trumpets and two flugelhorns) in 1991, and was performed at Miami University of Ohio and at the 1991 conference of the International Trumpet Guild, held in Baltimore, Maryland.

The percussion parts are optional (begin the piece on the third beat of the second measure), and are exactly the same as those written for the published versions of the Carmon Dragon arrangement, hence the non-reproduction here.

The arrangement of **The Star Spangled Banner** was done the same year, and has been published for five or six trumpets by Triplo Press of Oxford, Ohio, but is available in this set as a patriotic gesture, and has 10 independent parts for B-flat trumpets and can be played with as few as five performers.

- James Olcott, September 2001

James Olcott is Professor of Trumpet at Miami University (Ohio), and at the time of this writing is President of the International Trumpet Guild. He is also the owner of Triplo Press, a publishing firm that specializes in music for three or more trumpets.

# AMERICA THE BEAUTIFUL

Transcribed for 12-part trumpet Ensemble by James Olcott

Source: the orchestra/band/chorus  
arrangement by Carmen Dragon

Samuel Augustus Ward

*Andante maestoso*

The musical score is written for a 12-part trumpet ensemble and percussion. The trumpets are arranged in four groups of three, each with a specific key signature: Trumpets 1 and 2 in Bb (piccolo), Trumpets 3 and 4 in Eb, Trumpets 5 and 6 in C, and Trumpets 7 through 12 in Bb (flugelhorn). The percussion section includes Timpani, Percussion 1 (Bells), and Percussion 2 (Cymbals). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with many measures containing slurs and ties. The tempo is marked 'Andante maestoso'. The percussion parts include specific instructions like 'sfz' (sforzando), 'sf' (sforzando), and 'cresc.' (crescendo).

Trumpet 1 (picc. in Bb)

Trumpet 2 (picc. in Bb)

Trumpet 3 in Eb

Trumpet 4 in Eb

Trumpet 5 in C

Trumpet 6 in C

Trumpet 7 in Bb

Trumpet 8 in Bb

Trumpet 9 in Bb

Trumpet 10 in Bb

Trumpet 11 (flgl. in Bb)

Trumpet 12 (flgl. in Bb)

Timpani

Percussion 1

Percussion 2

America the Beautiful (Ward/Dragon/Olcott)

Trpt. 1 *mf* *cresc.* *poco allarg.* 3 *ff* *dim* *poco rall.*

Trpt. 2

Trpt. 3 *mf* *cresc.* 3 *ff* *dim*

Trpt. 4 *mf* *cresc.* 3 *ff* *dim.*

Trpt. 5 *mp* *cresc.* *ff* *dim*

Trpt. 6 *mp* *cresc.* *ff* *dim.*

Trpt. 7 *mp* *cresc.* *ff* *dim*

Trpt. 8 *mp* *cresc.* *ff* *dim*

Trpt. 9 3 *cresc.* 3 *ff* *dim*

Trpt. 10 3 *cresc.* 3 *ff* *dim.*

Trpt. 11 *mp* *cresc.* *ff* *dim*

Trpt. 12 *mp* *cresc.* *ff* *dim.*

Timp. *mp*

Perc. 1 *to Chimes*

Perc. 2 *p*

America the Beautiful (Ward/Dragon/Olcott)

11 Quasi religioso

Trpt. 1 *pp*

Trpt. 2

Trpt. 3 *pp*

Trpt. 4 *pp*

Trpt. 5 *pp*

Trpt. 6 *pp* *soli* *molto legato*

Trpt. 7 *pp* *soli* *molto legato*

Trpt. 8 *pp* *soli* *molto legato*

Trpt. 9 *pp* *pp*

Trpt. 10 *pp* *pp*

Trpt. 11 *pp* *pp*

Trpt. 12 *pp* *pp*

Pimp.

Perc. 1 *mf* (Chimes) *pp*

Perc. 2

The musical score is for the piece 'America the Beautiful' by Ward/Dragon/Olcott. It is marked '11 Quasi religioso'. The score includes parts for 12 Trumpets (Trpt. 1 to Trpt. 12), Percussion (Pimp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a dynamic of *pp* (pianissimo) for the trumpets. Trpt. 6, 7, and 8 have *soli* markings and are marked *molto legato*. Trpt. 9 and 10 have *pp* markings. Trpt. 11 and 12 have *pp* markings. The percussion parts are marked *mf* (mezzo-forte) and *pp* (pianissimo). The chimes part is marked *pp* and includes a '(Chimes)' marking. The score is written for a large ensemble, with the trumpets playing the main melody and the percussion providing a rhythmic accompaniment.

**America the Beautiful (Ward/Dragon/Olcott)**

This musical score is for a large ensemble, featuring 12 Trumpets (Trpt. 1-12), Timpani (Timp.), and Percussion (Perc. 1-2). The score is written for a 4-measure phrase, with a repeat sign at the beginning. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion parts are marked with 'P' for the first measure and 'N.B.' for the second measure. The trumpets are grouped into four sections of three, with each section having a first, second, and third part. The dynamics range from *poco cresc.* to *mf*.

**Trpt. 1**

**Trpt. 2**

**Trpt. 3**

**Trpt. 4**

**Trpt. 5**

**Trpt. 6**

**Trpt. 7**

**Trpt. 8**

**Trpt. 9**

**Trpt. 10**

**Trpt. 11**

**Trpt. 12**

**Timp.**

**Perc. 1**

**Perc. 2**

America the Beautiful (Ward/Dragon/Olcott)

26

Trpt. 1 *p* *cresc. poco a poco* *poco rall.*

Trpt. 2 *dolce* *p* *cresc. poco a poco*

Trpt. 3 *dolce* *p* *cresc. poco a poco*

Trpt. 4 *p* *cresc. poco a poco*

Trpt. 5 *dim.* *pp* *cresc. poco a poco*

Trpt. 6 *dim.* *pp*

Trpt. 7 *dim.* *pp* *cresc. poco*

Trpt. 8 *dim.* *pp*

Trpt. 9 *dim.* *pp* *poco cresc.* *cresc. poco a poco*

Trpt. 10 *dim.* *pp* *poco cresc.* *cresc. poco a poco* N.B.

Trpt. 11 *dim.* *pp* *poco cresc.* *cresc. poco a poco*

Trpt. 12 *dim.* *pp* *ppp* (fix 3rd slide if necessary)

Timp.

Perc. 1

Perc. 2 *soft mallets* *aus. cymbal (let ring)* *pp* *cresc.* *triangle (let ring)*

America the Beautiful (Ward/Dragon/Olcott)

This musical score is for the piece "America the Beautiful" by Ward/Dragon/Olcott. It is arranged for a large ensemble, including 12 Trumpets (Trpt. 1-12), Timpani (Timp.), and Percussion (Perc. 1-2). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a slow, majestic tempo, indicated by the "molto rall." marking at the beginning. The Trumpet parts are the most prominent, with many players holding long, sustained notes. The Timpani and Percussion parts provide a steady, rhythmic foundation. The score includes various dynamic markings such as *molto rall.*, *cresc.*, *dim.*, *mf*, *f*, and *pp*. A section marked "to Bells" is indicated for the Percussion parts. The score is divided into measures by vertical bar lines, and the parts are grouped by brackets on the left side.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Trpt. 7

Trpt. 8

Trpt. 9

Trpt. 10

Trpt. 11

Trpt. 12

Timp.

Perc. 1

Perc. 2

*molto rall.*

*cresc.*

*dim.*

*mf*

*f*

*pp*

to Bells

America the Beautiful (Ward/Dragon/Olcott)

Trpt. 1 *molto allargando*

Trpt. 2 *cresc. poco a poco*

Trpt. 3 *cresc. poco a poco*

Trpt. 4 *mp cresc. poco a poco*

Trpt. 5 *cresc. poco a poco*

Trpt. 6 *cresc. poco a poco*

Trpt. 7 *mp*

Trpt. 8 *ten.* *cresc. poco a poco* *mp* *cresc.*

Trpt. 9 *ten.* *cresc. poco a poco* *cresc.*

Trpt. 10 *ten.* *cresc. poco a poco* *mp*

Trpt. 11 *ten.* *cresc. poco a poco* *mp*

Trpt. 12 *ten.* *cresc. poco a poco* *cresc.*

Timp. *p*

Parc. 1

Parc. 2 *Cymbals*



America the Beautiful (Ward/Dragon/Olcott)

Trpt. 1 *ff* *rall.* *dim.* *ten.* *mp*

Trpt. 2 *ff* *ten.* *mp*

Trpt. 3 *mp*

Trpt. 4 *ff* *ten.* *mp*

Trpt. 5 *ff* *ten.* *mp*

Trpt. 6 *ff* *ten.* *mp*

Trpt. 7 *ff*

Trpt. 8 *ff*

Trpt. 9 *ff* *ten.* *mp*

Trpt. 10 *ff* *ten.* *mp*

Trpt. 11 *ff* *mp*

Trpt. 12 *ff* *mp*

Timp.

Perc. 1 (Bells)

Perc. 2 *f*

This musical score is for the piece 'America the Beautiful' by Ward/Dragon/Olcott. It is arranged for a large ensemble, including 12 trumpets, timpani, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The trumpets are divided into three groups of four. The first group (Trpt. 1-4) has a melodic line starting with a fortissimo (ff) dynamic, followed by a rallentando (rall.) and a decrescendo (dim.) leading to a tenuto (ten.) section. The second group (Trpt. 5-8) has a similar melodic line, also starting with ff. The third group (Trpt. 9-12) has a more rhythmic, sustained line, also starting with ff. The timpani (Timp.) and percussion (Perc. 1 and 2) provide a steady rhythmic foundation. Percussion 1 includes a bell part (Bells) and Percussion 2 has a strong, accented part (f). The score is written on a grand staff with multiple systems for each instrument.

America the Beautiful (Ward/Dragon/Olcott)

49

Trpt. 1 *ten.*

Trpt. 2 *f* 3

Trpt. 3 *ten.*

Trpt. 4 *ten.*

Trpt. 5 *ten.* 3

Trpt. 6 *ten.* 3

Trpt. 7 *f* 3 *ff* 3

Trpt. 8 *f* 3 *ff* 3

Trpt. 9 *f* 3

Trpt. 10

Trpt. 11 *ten.*

Trpt. 12 *ten.*

Timp. *pp* *f*

Perc. 1 *to Chimes* (Chimes) *f* 3

Perc. 2 *to sus. Cymbal*

This musical score is for the piece 'America the Beautiful' by Ward/Dragon/Olcott, page 49. It features a large brass section with 12 trumpets (Trpt. 1-12), timpani (Timp.), and two percussion parts (Perc. 1 and Perc. 2). The trumpets are arranged in three groups of four. The first group (Trpt. 1-3) includes a 'ten.' (tutti) marking. The second group (Trpt. 4-6) also includes a 'ten.' marking. The third group (Trpt. 7-9) includes a 'ten.' marking. The timpani part starts with a 'pp' (pianissimo) marking and a 'f' (forte) marking. The percussion parts include 'to Chimes' and 'to sus. Cymbal' markings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

America the Beautiful (Ward/Dragon/Olcott)

This musical score is for the hymn "America the Beautiful" by Ward/Dragon/Olcott. It is arranged for a large band, featuring 12 Trumpet (Trpt.) parts, a Timpani (Timp.) part, and two Percussion (Perc.) parts. The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (ff), and articulation marks.

The parts are labeled as follows:

- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trpt. 6
- Trpt. 7
- Trpt. 8
- Trpt. 9
- Trpt. 10
- Trpt. 11
- Trpt. 12
- Timp.
- Perc. 1
- Perc. 2

The score shows the first system of the piece, with the first measure containing a triplet of eighth notes in the upper staves and a triplet of eighth notes in the lower staves. The second measure features a forte (ff) dynamic marking and a triplet of eighth notes. The third measure contains a triplet of eighth notes and a triplet of eighth notes. The fourth measure contains a triplet of eighth notes and a triplet of eighth notes. The fifth measure contains a triplet of eighth notes and a triplet of eighth notes. The sixth measure contains a triplet of eighth notes and a triplet of eighth notes. The seventh measure contains a triplet of eighth notes and a triplet of eighth notes. The eighth measure contains a triplet of eighth notes and a triplet of eighth notes. The ninth measure contains a triplet of eighth notes and a triplet of eighth notes. The tenth measure contains a triplet of eighth notes and a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes and a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes and a triplet of eighth notes.

## II. STAR SPANGLED BANNER

Trumpet parts 9 and 10 are obligato parts and are optional. The arrangement can also be played with only 5 parts (1-4, 6).

Francis Scott Key, arr. Jim Olcott

**Maestoso** **A**

The musical score is for the second movement of the Star Spangled Banner, featuring ten trumpet parts. The tempo is marked 'Maestoso' and the key signature has one flat (B-flat). The score is divided into two systems. The first system contains parts for the 1st through 8th trumpets. The 1st through 5th trumpets play a melodic line starting on G4, moving stepwise up to D5, then down to C5, and finally to B4. The 6th through 8th trumpets play a sustained B-flat4. The second system contains parts for the 9th and 10th trumpets, which play a rhythmic accompaniment of eighth notes. The 9th trumpet part starts on G4 and moves up to D5, while the 10th trumpet part starts on B-flat4 and moves up to D5. Both parts are marked 'mf' (mezzo-forte). The score is written in 3/4 time and consists of 16 measures.

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

5th Trumpet

6th Trumpet

7th Trumpet

8th Trumpet

9th Trumpet

10th Trumpet

2nd x only

2nd x only

Trum. 1. 2. **B**

Trum. 2. 1. 2. *piu legato* *f*

Trum. 3. 1. 2. *mf* *piu legato* *f*

Trum. 4. 1. 2. *mf* *piu legato* *f*

Trum. 5. 1. 2. *mf* *piu legato* *f*

Trum. 6. 1. 2. lead *mf* *piu legato* *f*

Trum. 7. 1. 2. *mf* *piu legato* *f*

Trum. 8. 1. 2. *mf* *piu legato* *f*

Trum. 9. 1. 2.

Trum. 10. 1. 2.

Trum. 1. **B** rit--

Trum. 2.

Trum. 3.

Trum. 4.

Trum. 5.

Trum. 6.

Trum. 7.

Trum. 8.

Trum. 9. *f*

Trum. 10. *f*