

Score

DARN THAT DREAM

JIMMY VAN HEUSEN/EDDIE DELANG
ARR. JAMES OLCOTT

BALLAD $\text{♩} = 56$

Trumpet in B \flat 1 (lead) *mf* expressive

Trumpet in B \flat 2 *mf* expressive

Trumpet in B \flat 3 *mf* expressive

Trumpet in B \flat 4 *mf* expressive

Trumpet in B \flat 5 *mf* expressive

B \flat Tpt. 1 (lead background) *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 solo *mf*

B \flat Tpt. 4

B \flat Tpt. 5

A

B \flat Tpt. 1 (lead) *mf*

B \flat Tpt. 2 solo *mf*

B \flat Tpt. 3 (no solo) *mf*

B \flat Tpt. 4

B \flat Tpt. 5

B (background)

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Musical score for five B♭ Trumpets (Tpt. 1-5) in G major, measures 1-5. The score includes dynamic markings such as *mf* and *no solo*, and a rehearsal mark **C** with the instruction *(lead)* above the first staff.

Musical score for five B♭ Trumpets (Tpt. 1-5) in G major, measures 6-10. The score includes a rehearsal mark **C** with the instruction *(lead)* above the second staff.

Musical score for five B♭ Trumpets (Tpt. 1-5) in G major, measures 11-15. The score includes the instruction *rit. al fine* above the first staff and a *solo* marking above the second staff.

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Trumpet in B \flat 1

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked '(lead)' and 'm \acute{e} expressive'. The second staff continues the lead line. The third staff is marked 'A' and '(lead background)' with a dynamic marking of 'm \acute{p} '. The fourth staff is marked '(lead)' and 'm \acute{e} '. The fifth staff is marked 'B' and '(background)' with a dynamic marking of 'p'. The sixth staff is marked '(lead)' and 'm \acute{p} ' with a dynamic marking of 'm \acute{e} ' at the end. The seventh staff is marked 'C' and continues the lead line. The eighth staff concludes with the instruction 'rit. al fine'.

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Trumpet in B \flat 2

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ARR. JAMES OLCOTT

BALLAD $\text{♩} = 56$

m 2 expressive

A

B solo

m 2

(no solo)

C

m 2

(lead) -----

rit. al fine

solo

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Trumpet in B \flat 3

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BALLAD $\text{♩} = 56$

The musical score consists of eight staves of music in the key of D major (three sharps) and 4/4 time. The tempo is marked as a ballad with a quarter note equal to 56 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *m f expressive*
- Staff 2: *solo* and *m f*
- Staff 3: Section A, *m f*
- Staff 4: (no solo), *m f*
- Staff 5: Section B, *p*
- Staff 6: *m f*
- Staff 7: Section C, *m f*
- Staff 8: *rit. al fine*

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Trumpet in B \flat 4

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mf expressive

A

B

p

solo

mf

C

mf

rit. al fine

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Trumpet in B \flat 5

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BALLAD $\text{♩} = 56$

mp expressive

A

B

mp

C

rit. al fine